## Art at Northstead CP School Long Term Plan 2024-25

	Autumn	Spring	Summer
EYFS	ELG: Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; • Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.		
Year 1	Explore and Draw (Drawing and Sketchbooks)	Exploring Watercolour: Exploration and Discovery (Print, Colour, Collage)	Making Birds (Working in Three Dimensions)
Year 2	Spirals	Exploring the World through Mono Print	Stick Transformation
	(Drawing and Sketchbooks)	(Print, Colour, Collage)	(Working in Three Dimensions)
Year 3	<b>Cloth, Thread, Paint</b> (Paint, Surface, Texture)	Using Natural Materials/Drawing with Charcoal (Drawing and Sketchbooks)	Making Animated Drawings (Digital Art)
Year 4	<b>Exploring Still Life</b>	Festival Feasts	<b>Exploring Pattern</b>
	(Paint, Surface and Texture)	(Working in Three Dimensions)	(Print, Colour, Collage)
Year 5	Architecture: Dream Big and Small	<b>Typography and Maps</b>	Inspired by Land and Cityscapes
	(Working in Three Dimensions)	(Drawing and Sketchbooks)	(Paint, Surface, Texture)
Year 6	Exploring Identity	Clarice Cliff	Fashion Design
	(Paint, Surface, Texture)	(Paint, Surface, Texture)	(Collaboration and Community)